



Komar + Melamid
Between War and Peace

Komar + Melamid, 1995
photo by D. James Dee

April 8-May 9, 1995

Gallery Hours: Tuesday-Saturday, 12-6pm
Opening Reception: Saturday, April 8, 6-8pm

A participatory installation to re-examine the legacy that changed our world resulting from the Yalta Conferences, 50 years ago this year.

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Permit No. 8303

Spring Benefit

50 years=50 dollars

AGAINST CULTURAL AMNESIA

Friday, March 31-Saturday April 1, 12-6pm: Works on view

Saturday, April 1, 6-9pm: Party/raffle:

Each ticket of \$50 guarantees a prize of a specially created work by artists/architects reflecting on the 50th anniversary of the end of World War II (or the beginning of World War III?). Tickets on sale by mail or at StoreFront. For details call 212.431.5795.

Flesh

April 14, 6-8pm

by Elizabeth Diller + Ricardo Scofidio

Published by Princeton Architectural Press.

Mortal City

April 21, 6-8pm

edited by Peter Lang: with essays by Donald Albrecht, Camilo Jose Vergara, Richard Plunz, Warchitecture, Lebbeus Woods, D. G. Shane, Mark Wigley, Peter Anders, Masse, Diane Ghirardo, and Herbert Muschamp.

The first in a series of **STOREFRONT BOOKS** published in collaboration with Princeton Architectural Press.

Performance

Arkisex

May 13, 11am-7pm

by Lucio Pozzi

An 8-hour performance

Due to increased printing and mailing cost, this postcard replaces newsletter distribution to our general mailing list. If you would like to continue to receive our newsletter send \$12, or become a member...inquire for details.

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Art + Architecture

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